

WAH/mm/cm/sa/20/545

How

CATALOGUE OF ENGRAVINGS AND DRAWINGS

INCLUDING THE PROPERTIES OF

Col. Sir R. W. Maldie Griffith, Bt.,
of Hendersyde Park, Kelso, Scotland;

Mrs. Clarke,
of Fairhaven, Henlow, Beds.;

Miss Roberts,
of 6, Nottingham Place, W.;

A. E. Bellairs, Esq.; The late Mrs. R. B. Zelf;

Mrs. Ignatius Williams,
of Hendregadredd, Portmadoc, N. Wales;

AND OTHER PROPERTIES,

COMPRISING

184
140 D
SPORTING SUBJECTS IN COLOURS.

INCLUDING

FAMOUS RACE HORSES, AFTER J. F. HERRING;
COACHING AND HUNTING SCENES, ETC.;

NAVAL ACTIONS AND PORTRAITS:

FANCY SUBJECTS AFTER G. MORLAND;

COSTUMES OF HOLLAND, ITALY, ETC.;

PORTRAITS BY FRENCH ENGRAVERS,

INCLUDING P. DREVET, G. EDELINCK, A. MASSON,
R. NANTEUIL, J. G. WILLE, ETC.,

TOGETHER WITH A FEW DRAWINGS IN WATER COLOUR.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On TUESDAY, DECEMBER 12th, 1922, and following day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W. (1).

Telegraphic Address :

" Abinitio, Wesdo, London."

Telephone : Two lines, Mayfair

1784
1785

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BUYER

AUCTIONEERS

Date 12/13 Dec 22

[illegible]

CATALOGUE
OF
ENGRAVINGS,
TOGETHER WITH A FEW DRAWINGS.

FIRST DAY'S SALE.

TUESDAY, DECEMBER 12TH, 1922.

IN THE PORTFOLIO.

THE PROPERTY OF
Col. Sir R. Waldie Griffith, Bt.,
Hendersyde Park, Kelso, Scotland.

LOT

- 1 A volume containing fifty-six engravings of the Italian School, by various engravers 1 vol.
- 2 A collection of one hundred and thirty-nine portraits and subjects, by J. Faber, E. Fisher, R. White, G. Vertue, and other engravers, *bound in a volume* 1 vol.
- 3 A scrapbook containing fifty-seven engravings and twelve drawings, including four coloured aquatints of Naples, by Vianella and Gigante ; Wigmore Castle, by V. Green and F. Jukes, after W. Hodges ; Scenes from the Vicar of Wakefield, by W. Woollett, after T. Hearne ; The Vicar of the Parish receiving his tithes, and The Curate of the Parish returned from duty, by T. Burke, after H. Singleton, *a pair, etc., half calf* 1 vol.
- 4 Twenty-nine landscapes, by Bolswert, after Rubens ; and two others, after Rubens, *bound in a volume* 1 vol.
- 5 A collection of twenty-eight portraits of actors, actresses, singers, military commanders, etc., including : Madame Catalani, by A. Cardon, after C. M. Pope ; Lord Byron,

Lot 5—continued.

by C. Turner, after R. Westall ; J. G. Lambton, by
S. W. Reynolds, after T. Phillips ; Prince of Orange, by
C. Turner, after J. S. Copley, etc., *loose in a cover* 1 vol.

- 6 Earl of Mansfield, by F. Bartolozzi, after Sir J. Reynolds 1
7 Jedburgh Abbey, by F. Jukes, after C. Catton, *aquatint, in
colours* 1
8 Lord Nelson, by R. Earlom, after Sir W. Beechey 1
9 Count Brühl, by S. W. Reynolds and W. Annis, after
J. Northcote 1

C. TURNER.

- 10 Duke and Duchess of Angouleme, after H. Villiers, *a pair* ;
Napoleon, after David ; and Louis XVIII, after
H. Villiers 4
11 Miss Duncan, after G. H. Harlow 1
12 Elliston and Young, both after G. H. Harlow ; and Mr. Rae,
after J. Pocock 3
13 Miss Mellon, after Sir W. Beechey 1
14 Mrs. Mountain, after J. L. Masquerier 1

15 William Shakespeare 1
16 Mrs. Pope, by W. Ward, after M. A. Shee 1
17 G. F. Cooke, by J. Ward, after J. Green, *open letter proof* ;
Mr. Johnstone, by W. Ward, after M. A. Shee ; and Mr.
Fawcett, by W. Say, after G. H. Harlow 3

The Property of Mrs. Clarke,

Fairhaven, Henlow, Beds.

- 18 Outside and Inside the Royal Exchange, by F. Bartolozzi,
after P. J. De Loutherbourg, *proofs before letters, a pair* 2
19 Harriers and Foxhounds, by Reeve, after Wolstenholme,
aquatints 2
20 A Country Race Course with horses preparing to start ; and
a Country Race Course with horses running, by F.
Jukes, after W. Mason, *aquatints, a pair* 2

The Property of Miss Roberts,

of 6 Nottingham Place, W.

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- | | | |
|----|---|---|
| 21 | Race-horse, Launcelot, by G. A. Turner, after F. C. Turner,
<i>aquatint, in colours</i> | 1 |
| 22 | El sueno de la razon produce monstruos, by F. J. de Goya | 1 |
| 23 | Le Glacier superieur du Grindewald, by D. Lafond, <i>aquatint,</i>
<i>in colours</i> | 1 |
| 24 | H.M.S. Caledonia and H.M.S. Canopus, after H. A.
Luscombe ; and H.M.S. Warspite, after N. M. Cundy ;
all by T. G. Dutton, <i>coloured lithographs</i> | 3 |
| 25 | The Royal Dockyard at Portsmouth, and Blackwall Dock-
yard, by and after R. Dodd | 2 |
| 26 | The Engagement between H.M.S. Fairy and H.M.S. Harpy ;
and La Pallas, by F. Chesham, after W. Anderson, <i>aqua-</i>
<i>tints, a pair</i> | 2 |
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Various Owners.

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| 27 | Summer's Evening, Winter's Morning, and four others, all
by T. Williamson, after G. Morland | 6 |
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RACE HORSES.

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| 28 | Rockingham, by J. W. Edye, after J. N. Sartorius, <i>aqua-</i>
<i>tint</i> ; and Penelope, <i>published by E. Orme</i> | 2 |
| 29 | Haphazard, after T. Hilton ; and Lop, after B. Marshall,
both by J. Whessell | 2 |
| 30 | Phenomena and Diamond, both by J. Whessell, after J. N.
Sartorius | 2 |
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- | | | |
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| 31 | Action between H.M.S. Indefatigable and Amazon, and
French ship, Les Droits de l'Homme, by E. Duncan, after
W. J. Huggins, <i>aquatint, printed in colours</i> | 1 |
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- 32 Commemoration Plates of the Four Naval Victories ; 1st June, 1794 ; Battle of St. Vincent ; Battle of Camperdown, and Battle of the Nile, from the pictures by R. Smirke, *with the letterpress, bound in a volume, original binding* 1 vol.
- 33 Caricatures relating to George IV, Miss Foote, J. P. Kemble, etc., by George, Isaac and Robert Cruikshank, Woodward, Rowlandson, and others 49
- 34 Bandeleurs, Push Pin, Sandwich Carrots, and other caricatures, by J. Gillray 20
- 35 Tickets for the Coronation of George IV, Views, Costumes, Historical subjects, etc. *parcel*
- 36 Old Master woodcuts, live plates and etchings, by A. Durer, Callot, and others 52
- 37 Costumes of Holland, by Villeneuve, after H. Greeven, *coloured lithographs* 17
- 38 Military Costumes, by R.D. ; Chelsea Pensioners, by E. Hull ; and The Guards of the Highland Broadsword, by T. Rowlandson 8
- 39 Costumes of the Foot Guards, First, Second and Fifth Dragoon Guards ; 2nd, 5th, 6th and 7th Regiments of Foot, and two others ; *all in colours* 10
- 40 Engraving of the silver plate commemorating the action between the Chesapeake and Shannon, by H. Meyer 1
- 41 Messrs. Barclay, Perkins & Co.'s Brew House, Southwark, after Shayer, *coloured* 1
- 42 Water Spaniels, by J. Clark, after H. Alken, *in colours* 1
- 43 Mail Coaches passing, by Cooper Henderson, *in colours* 1
- 44 The Young Waltonians, by D. Lucas, after Constable ; Water Spaniels, by J. Clark, after H. Alken, and other sporting subjects 13
- 45 Sleeping Cupid and Companion, by Strutt and Ogborne, after Stothard and Kauffman ; The Fortune Teller and Companion, by Granger, after T. Stothard, and five others 9

- 46 Sketch taken at Portsmouth, by J. R. Smith, after Bunbury 1
- 47 A scene in a nunnery garden, *mezzotint, proof* 1
- 48 The Gipsy, by H. Meyer, after D. Wilkie, *printed in colours* 1
- 49 Hans Holbein and wife, by R. Cooper and Facius, after Holbein, *a pair, printed in colours*; Duc de Reichstadt, by Fry, after Isabey, *in colours, and other portraits* 16
- 50 Duke of Gloucester, Earl of Plymouth, and Earl Mulgrave, by J. Smith; and others, by R. Williams, Faber and Simon 6
- 51 H. Rigaud, by P. Drevet; and Henrietta Maria, by P. de Jode, after Vandyck 2
- 52 Duke of Marlborough, by P. Gunst, and Eugene, Prince of Savoy 2
- 53 Henrietta Maria, by W. Delff, after D. Mytens 1
- 54 Earl of Pembroke, by J. Dixon, and Countess of Aylesford, both after Sir J. Reynolds; W. Barrowby, by Muller, after F. Hayman, and another 4
- 55 Lady Gideon, by Watson, and Garrick as Kately, by J. Finlayson, both after Sir J. Reynolds 2
- 56 Jane, Duchess of Gordon, by W. Dickinson, after Sir J. Reynolds 1
- 57 Lord Grantham and brothers, by T. Cheesman, after Sir J. Reynolds 1
- 58 Archbishop Land, by J. Watson, after Vandyck 1
- 59 Thomas, Earl of Pembroke, by J. Smith, after W. Wissing 1
- 60 Sir William Staines, by W. Say, after Sir W. Beechey, *printed in colours* 1
- 61 Liverpool and Manchester Railway, by H. Pyall, after T. T. Bury, *the set of seven aquatints, in colours, with title in original wrapper* 1 vol.
- 62 Fores's Steeple Chase Scenes, by J. Harris, after H. Alken, *a set of six aquatints, in colours* 6

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| 63 | The Grand Leicestershire Fox Hunt, by Hunt, after Alken,
<i>a set of four coloured aquatints</i> | 4 |
| 64 | The Interior of the Fives Court, by C. Turner, after T. Blake,
<i>in colours</i> | 1 |
| 65 | Grouse Shooting, by J. Godby and H. Merke, after S. Howitt,
<i>aquatint, in colours</i> | 1 |
| 66 | The Little Shepherd, by Demarteau, <i>in red and black</i> | 1 |
| 67 | A Nest of Cupids, by L. Schiavonetti, after Miss J. Aspinall,
<i>printed in colours</i> | 1 |
| 68 | Robert, Earl of Essex, by R. Boissard | 1 |
| 69 | General Hervey, by V. Green, after L. F. Abbott | 1 |
| 70 | Admiral Duncan, by J. Ward, after J. Hoppner | 1 |
| 71 | SIR DAVID WILKIE, by W. Ward, after A. Geddes, <i>proof
before letters</i> | 1 |
| 72 | LADY HAMILTON AS NATURE, by H. Meyer, after G. Romney,
<i>second state</i> | 1 |
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The Property of a Gentleman.

- | | | |
|----|--|----|
| 73 | Duke of Burgundy, by G. Edelinck, after Hellart; and
other foreign portraits by Van Schuppen and Edelinck | 28 |
| 74 | Philippe de Champagne, by G. Edelinck | 1 |
| 75 | Claude Auvry, by R. Nanteuil | 1 |
| 76 | THE ACTION BETWEEN THE CHESAPEAKE AND SHANNON, by
L. Haghe, after J. C. Schetky, <i>a set of four lithographs</i> | 4 |
| 77 | Cornelia and her Children (Lady Cockburn), by C. Wilkin,
after Sir J. Reynolds | 1 |
| 78 | John Milton, by I. Simon, after R. White | 1 |
| 79 | SIR HORATIO NELSON, by R. Laurie, <i>open letter proof</i> | 1 |
| 80 | CAPTAIN GEORGE DUFF, by G. Dawe, after Sir H. Raeburn,
<i>open letter proof</i> | 1 |

The Property of a Lady.

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|----|--|----|
| 81 | Colonel Tarleton, by J. R. Smith, after Sir J. Reynolds,
before the address was altered to " King Street, Covent
Garden " | 1 |
| 82 | Mrs. Abington, by E. Judkins, after Sir J. Reynolds | 1 |
| 83 | Rural Amusement (The Pattisson Boys), by J. Bromley,
after Sir T. Lawrence, <i>etched letter proof</i> | 1 |
| 84 | FOX HUNTING, Bachelor's Hall, <i>set of four, in colours</i> | 4 |
| 85 | Llangollen Bridge, by F. Jukes, after T. Walmsley ; The
Longship's Light-house, by and after W. Daniell ; and
The Eddystone Light-house, by and after the same, <i>all
aquatints, in colours</i> | 3 |
| 86 | Tiger Hunting, by H. Merke, after S. Howitt, <i>set of three ;</i>
Views in Abyssinia, etc., by D. Havell and J. Bluck,
after H. Salt, <i>all aquatints, in colours</i> | 9 |
| 87 | Mary Queen of Scots and Lord Darnley, after R. Westall,
<i>printed in colours</i> | 1 |
| 88 | Wellington at Waterloo, June 18, 1815, by F. Bromley, after
A. Cooper, <i>three impressions</i> | 3 |
| 89 | La Surprise Agreeable, by Vidal, after Moitte, <i>proof before
letters</i> | 1 |
| 90 | La Matin, by E. De Ghendt, after P. A. Baudouin ; Le Midi,
by and after the same, and two others | 4 |
| 91 | Portraits by P. M. Alix, M. de Cernel, Sergent, Morret, etc.
<i>all printed in colours</i> | 14 |
| 92 | Foreign Caricatures, Drawings, Military Costumes, etc., <i>in
colours</i> | 34 |
| 93 | Views in Pompeii, <i>in colours</i> | 38 |
| 94 | Sarah, Countess of Kinnoull, by C. Watson, after S. Shelley ;
Foreign Views, by different engravers ; Engravings after
Old Masters ; Reproductions <i>a parcel in a portfolio</i> | |
| 95 | Fairness, after G. Romney, <i>in colours, four impressions</i> | |

FRAMED.

- 96 Vous avez la Clef—mais il a trouve la Serrure, by Anselin,
after Borel 1
- 97 La Sentinelle en default, by N. De Launay, after P. A.
Baudouin ; and two others 3
- 98 Illustrations to Jean Jacques Rousseau, by N. De Launay
and N. Le Mire, after J. M. Moreau, *proofs before letters* 4
- 99 A Femme avare Galant escroc, by De Larmessin, after
N. Lancret ; Les Oyes de Frere Philippe, by and after
the same ; and others after E. Jeaurat, Pater, Coypel,
etc. 7
- 100 L'Ecureuse, by Beauvarlet, after J. B. Greuze ; La Belle
Cuisiniere, by P. Aveline, after F. Boucher ; and six
others 8
- 101 View of Chepstow Bridge on the River Wye, by F. Jukes,
after E. Dayes, *aquatint, in colours* 1
- 102 Crossing the Burn, by and after R. Westall, and Companion,
by and after the same, *pair, printed in colours* 2
- 103 Venus and her Doves, by E. Scriven, after R. Westall,
printed in colours 1
- 104 Venus, after Adam Buck, *printed in colours* 1
- 105 The Boar that Kill'd Adonis, brought before Venus, by
W. Holl, after R. Westall ; others by J. R. Smith, J.
Hogg, etc. 5
- 106 The Kent Indiaman on Fire, in the Bay of Biscay, and the
Cambria Brig, receiving on Board the last Boat Load,
by and after W. Daniell, *pair, aquatints, in colours* ; and
another 3
- 107 Napoleon le Grand, by L. Rados, after J. B. Bosio ; and
William Pitt, by F. Bartolozzi, after T. Gainsborough 2
- 108 L'Education d'un Prince, by E. Girardet, after Zamacois ;
and La Vieillesse d'un Prince, by the same, after L.
Rossi, *pair* ; and four others 6
- 109 Scenes in the Life of Mary, Queen of Scots, by A. Zecchin,
after J. F. Rigaud ; *set of eight* 8

- 110 Squire Thornhill and Olivia, by E. Stodart, after G. Morland,
signed artist proof, printed in colours; and two others,
in colours 3
- 111 Bonaparte receiving the Consular Guards, by C. Turner,
after I. J. Masquerier, *printed in colours*; and three
others, *in colour, all modern* 4

FRAMED.

The Property of a Lady.

- 112 Coaching: Knee Deep and Stuck Fast, by Harris and
Duncan; and The Road versus Rail, and Late for the
Mail, all after Cooper Henderson, *in colours* 4
- 113 Viscount Nelson, by E. Bell, after Sir W. Beechey 1
- 114 Earl Howe's Victory, by D. Orme, after M. Brown 1
- 115 The Engagement between the Guillaume Tell and H.M.S.
Penelope, by J. Wells, after N. Pocock, *aquatint, printed
in colours* 1
- 116 Battle of the Nile, by T. Hellyer, after Captain J. Weir,
open letter proofs, a set of three 3

FRAMED.

Various Owners.

- 117 TRAINING, WEIGHING, PREPARING TO START, and RUNNING,
by Sutherland, after Alken, *a set of four aquatints, in
colours* 4
- 118 A Country Race Course, with horses running, by J. Jenkins;
and Scene in a Country Town at the time of a Race, by
V. Green; both after W. Mason 2
- 119 The Refreshment; Return from the Chase, and The Dinner,
by T. Rowlandson, *in colours* 3

- 120 The Mail Coach in a drift of snow, and The Mail Coach in a storm of snow, by G. Reeves, after J. Pollard, *in colours, a pair* 2
- 121 The Mail Coach in a thunderstorm on Newmarket Heath, by G. Reeves, after J. Pollard, *in colours* 1
- 122 Light Post Coach, by R. Havell, after J. Pollard, *in colours* 1
- 123 The Mail Coach in a Flood, by F. Rosenberg, after J. Pollard 1
- 124 The Same, *in colours* 1

RACE HORSES, AFTER J. F. HERRING.

- 125 Sultan, Beggarman, and Deception, all by C. Hunt, *printed in colours* 3
- 126 Mameluke, and Birmingham, both by G. R. Reeve, *printed in colours* 2
- 127 Caravan, by C. Hunt, *printed in colours* 1
- 128 Mango, by C. Hunt, *printed in colours* 1
-
- 129 Boys and Dogs, and Cottage Children, by H. Birche, after T. Gainsborough, *a pair, open letter proofs* 2
- 130 The Fruits of Early Industry and Economy, and The Effects of Youthful Extravagance and Idleness, by W. Ward, after G. Morland, *a pair* 2
- 131 The Dilettanti Society, by C. Turner and W. Say, after Sir J. Reynolds, *a pair* 2
- 132 Study from the Nude, man seated on the ground (*Hind* 221) ; The Bathers (*H.* 250) ; and another, *three in one frame* 1
- 133 Dancing Dogs, by T. Gaugain, after G. Morland 1
- 134 L'Ecureuse, and Le Garçon Cabartier, by C. N. Cochin, after J. S. Chardin, *a pair* 2
- 135 Charles I, by J. Faber, after Vandyck ; the same, by J. Faber, after Lely ; the same, by W. Faithorne, ; and another 4
- 136 Warren Hastings, by J. Jones, after Seton, *first state* 1

- 136A Mrs. Bunbury, by J. Watson, after Sir J. Reynolds 1
- 136B DUCHESS OF BUCCLEUCH AND DAUGHTER, by J. Watson,
after Sir J. Reynolds, *first state* 1
- 136C PREPARING FOR MARKET, by R. Earlom, after F. Wheatley,
proof 1
- 137 The Death of Vice-Admiral Viscount Nelson, by W. T. Annis,
after W. Drummond, *printed in colours* 1
- 138 The Young Waltonians, by D. Lucas, after J. Constable,
proof
- 139 The Charming Sisters, by E. Stodart, after A. Plimer,
printed in colours 1
- 140 British Plenty, by Bartolotti, after H. Singleton, *printed in
colours* 1
- 141 Countess of Derby, by W. Dickinson, after Sir J. Reynolds 1
- 142 David Garrick, by V. Green, after T. Gainsborough, *first
state* 1
- 143 Cardinal Mazarin, by R. Nanteuil; William Pitt, by C.
Brome, after W. Owen; and five others 7
- 144 Fame crowning the bust of Lord Nelson, by J. Young, after
J. Hopkins, *printed in colours* 1
- 145 Karakakoa Bay, Owhyee, by M. Bubourg, after T. Hedding-
ton, *aquatint, printed in colours*

G. BAXTER (OIL-COLOUR PRINTS).

- 146 The Day before Marriage, *stamped mount* 1
- 147 The Bridesmaid, *stamped mount* 1

The Property of a Lady.

- 148 How Smooth Brother, Feel Again, and The Castle in Danger,
by T. Gaugain, after W. Hamilton, *a pair* 2
- 149 Alphonso and Aciloe, and The Death of Cora, by F. Barto-
lozzi, after A. Kauffman, *a pair, printed in colours* 2

- 150 Rinaldo and Armida, and Death of Clorinda, by F. Bartolozzi, after A. Kauffman, *a pair, printed in colours* 2
- 151 A circular engraving, after A. Kauffman, *printed in colours* 1

The Property of A. E. Bellairs, Esq.

- 152 J. P. Kemble as Hamlet, by S. W. Reynolds, after Sir T. Lawrence ; Master Beckford, by G. T. Stubbs, after R. Cosway, *printed on satin* ; and Countess of Waldegrave and Daughter, by R. Houston, after Sir J. Reynolds 3
- 153 Napoleon, by N. Bertrand, after David 1
- 154 Elizabeth Farren, Countess of Derby, by F. Bartolozzi, after Sir T. Lawrence 1
- 155 Dr. Johnson, by J. Watson, and Oliver Goldsmith, by J. Marchi, both after Sir J. Reynolds 2
- 156 Action between H.M.S. Crescent and La Reunion, by R. Dodd, *aquatints, a pair* 2
- 157 BATTLE OF TRAFALGAR, by J. Hall, after J. T. Serres, *aquatints, printed in colours, a pair* 2
- 158 Battle of the Nile, by F. Chesham, and W. Ellis, after W. Anderson, *a set of four* 4
- 159 Edwin, by J. R. Smith, after J. Wright ; and The Satyr and the Peasant's Family, by V. Green 2
- 160 The Little Volunteer, and Young Sailors, by J. Young, after R. M. Paye, *a pair* 2
- 161 Rustic Benevolence, by G. Keating, after F. Wheatley 1
- 162 Rustic Felicity, by and after J. Ward, *open letter proof* 1
- 163 Labourers, by H. Birche, after G. Stubbs, *in colours* 1

G. MORLAND AFTER.

- 164 Selling Fish, by J. R. Smith, *coloured* 1
- 165 Milkmaid and Cowherd, by J. R. Smith, *coloured* 1

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| 166 | Bathing Horses, by W. Ward ; and The Fern Gatherers,
<i>late impression, coloured</i> | 2 |
| 167 | The Turnpike Gate, by W. Ward | 1 |
| 168 | The Country Stable, by W. Ward | 1 |
| 169 | Morning, or the Higglers preparing for Market ; and Evening,
or the Post Boy's Return, by D. Orme, <i>a pair</i> | 2 |
| 170 | Playing with a monkey, by J. R. Reynolds | 1 |
| <hr/> | | |
| 171 | A Poultry Market, and A Vegetable Market, by W. Ward,
after J. Ward, <i>a pair</i> | 2 |
| 172 | Diana and Companion, by P. W. Tomkins, after Lady
Templetown, <i>a pair of ovals, printed in colours</i> | 2 |
| 173 | JUVENILE RELUCTANCE, by J. Alais, after F. Wheatley,
<i>printed in colours</i> | 1 |
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-

SECOND DAY'S SALE.

WEDNESDAY, DECEMBER 13TH, 1922.

IN THE PORTFOLIO.

The Property of a Lady.

MOSTLY COLLECTED MANY YEARS AGO.

Lot

- | | | |
|-----|--|-----------------|
| 174 | Portraits from the series published by Moncornet, Illustrations to "The Vicar of Wakefield," after Unwin, <i>proofs</i> ; others miscellaneous | <i>a parcel</i> |
| 175 | Set of Illustrations of the Works of J. J. Rousseau, after Moreau le Jeune, and other French artists | 37 |
| 176 | Illustrations to Novels by Molière and Crebillon, Gulliver's Travels, etc., by French artists | 23 |
| 177 | Landscapes, after Turner and Constable; a Fan-mount, etc. | 9 |
| 178 | Old Bird's-eye Views of French and other towns | 39 |
| 179 | Backswords, by C. Turner; an aquatint, Gurney's New Steam Carriage, etc. | 4 |
| 180 | A Philosopher, by T. Ryder, after S. Elmer, <i>proof before any letters</i> | 1 |
| 181 | R. B. Sheridan, by J. Hall, after Sir J. Reynolds; and William Sharp, engraved by himself, <i>proof before any letters</i> | 2 |
| 182 | OLD MASTER. THE NATIVITY, BY G. GHISI, AFTER A. BRONZINO, <i>first state</i> , before the painter's name, etc., <i>printed on two sheets of vellum, framed</i> | 1 |

- 183 Old Masters. Titus Manlius, by H. Aldegraver ; 2 of the Martyrdoms of the Apostles, *woodcuts* by L. Cranach, etc. 5
- 184 Old Masters. Marriage of Rebecca, by T. de Bry ; and Incidents in the Flight of James II, by R. de Hoogh 2
- 185 Isabella Clara Eugenia, by J. Muller, after Rubens, *first state* 1
- 186 W. Hogarth, The Distressed Poet, with Pope thrashing Curle 1
- 187 L'Origine de la Peinture, after J. E. Schenau ; Danae, by Sir R. Strange, after Titian ; and another 3
- 188 F. Bartolozzi. Comedy, after Cipriani, *proof before letters in red* 1
- 189 R. COSWAY. Miss Barker, by M. Bova, *proof before letters in red, fine and rare* 1
- 190 Le Malin Cuisinier, by Vidal, after F. Gazard 1
- 191 St. Cecilia, by W. Sharp, after Domenichino, *etched letter-proof* ; and St. Cecilia with other Saints, by Sir R. Strange, after Raffaele 2
- 192 Concert Tickets, etc., by F. Bartolozzi, and others, *some proofs* 7
- 193 Musical. Carlo Farinelli, by J. Wagner ; J. Pleyel, by W. Nutter ; and Teniers and his Family, by J. H. Le Bas 3
- 194 Musical. Sir Henry Bishop, by S. W. Reynolds, *proof before any letters* ; and Arabella Hunt, by J. Smith 2
- 195 Bagpipe Players, after various Masters ; and a Drawing 10
- 196 A Bagpipe Player, said to be a portrait of Prince Charles Edward Stuart ; and two others, *all mezzotints* 3
- 197 The Highland Piper, George Clarke, by Rosenburgh, *a coloured aquatint* ; and Scotch Peasants dancing, *a drawing in water-colours* 2
- 198 Niel McLean, Piper to the Highland Society, by W. Leney, after W. Craig, *proof* 1

- 199 Piper of the 93rd Sutherland Highlanders, and Piper of the 42nd Royal Highlanders, *coloured lithographs*, after B. Clayton, *a pair* 2
- 200 La Lecon d'Escrime, and two others of French Recruits, by Charon, after Aubry ; Military Exercises, by H. Gravelot, etc. 8

MEZZOTINT PORTRAITS.

- 201 A Fencer (portrait of Henry Angelo), by B. F. Scott, after J. R. Smith, *fine, with large margin* 1
- 202 Monsieur de St. George, by W. Ward, after M. Brown, *proof, with the inscription in etched letters, fine* 1
- 203 James Figg, the Prize Fighter, by J. Faber, after J. Ellys, *second state* 1
- 204 Charles Leviez, a dancing-master, by J. McArdell, after J. E. Eccard, *first state, before any letters* 1

DRAWINGS.

- 205 Cattle at a Stream, ascribed to T. Gainsborough ; Miniature of Rubens, *in water-colours*, etc. 6
- 206 Benjamin Hallet, playing the violoncello, *in colours* ; and Lady Mary Ruthven, after Vandyck 2
- 207 C. Keene. " Prophetic," and " Circumstantial," with the reproduction 2
- 208 Linley Sambourne. " A Soul above Business," with the reproduction ; and " The Forlorn Hope " 2
- 209 N. Pocock. Commodore Moon attacking Basse Terre, Guadeloupe ; Cork Harbour, and another ; *all in water-colours* 3
- 210 N. Pocock. British Man-of-War off Charlestown, and Boulogne, *in water-colours, signed* 2
- 211 N. Pocock. Cadiz from the South, *in water-colours* ; and two others 3

- 212 Old Masters. Ruins with Cattle and Figures, by N. Berghem ; others by Ostade, etc. 4
- 213 Old Masters. Shipping in a Breeze, by W. Vander Velde, *signed* ; others by L. Caracci, and B. Picart 3
- 214 H. Bunbury. A Theatrical Audience, *in colours, framed* 1

PORTRAITS BY FRENCH ENGRAVERS.

J. J. BALÉCHOU.

- 215 Jean de Jullienne, directeur des Gobelins, after De Troye, *very fine* 1

P. CHENU.

- 216 Henry IV, Roy de France, after Porbus, *printed on satin* 1

F. CHEREAU.

- 217 Nicolas Boileau-Despreaux, after H. Rigaud 1
- 218 CARDINAL MELCHIOR DE POLIGNAC, after H. Rigaud, *proof before any letters, rare* 1
- 219 PRINCE JAMES STUART ("The Old Pretender"), after A. S. Belle, *proof before the publication line* 1
- 220 Louis Pecour, compositeur des balets, after R. Tourniere 1

L. J. CATHELIN.

- 221 Pierre Jeliotte, chanteur français, after L. Tocque 1

J. DAULLÉ.

- 222 Charles Francois Lefebvre de Laubriere, Evêque de Soissons, after Aved 1
- 223 Catherine Mignard, Comtesse de Feuquiere, after P. Mignard 1
- 224 Claude de Saint-Simon, Evêque de Metz, after H. Rigaud, *fine* 1

C. DREVET.

- 225 Marguerite de la Briffe, Madame Le Bret, in the character of Ceres, after H. Rigaud, *the verses cut off* 1
- 226 Henry Oswald, Cardinal d'Auvergne, after H. Rigaud, *fine* 1

PIERRE DREVET.

- 227 Robert de Cotte, architecte français, after H. Rigaud, *very fine, before the alteration in the inscription* 1
- 228 PHILIPPE DE COURCILLON, MARQUIS DE DANGEAU, after H. Rigaud, *proof before any letters, rare* 1
- 229 Francois De Troy, peintre français, from a painting by himself, *proof before any letters, rare* 1
- 230 André Hercules, Cardinal de Fleury, after H. Rigaud, *fine early impression, with the date 1730* 1
- 231 Nicolas Lambert de Thorigny, after N. Largilliere, *very fine* 1
- 232 Marie de Laubespine (wife of the above), after N. Largilliere, *very fine* 1
- 233 Helene Lambert, Madame de Motteville (daughter of the above), after N. Largilliere, *very fine* 1
- 234 Marie Serre, Madame Rigaud, after H. Rigaud, *fine, with large margin* 1
- 235 Hyacinthe Rigaud, célèbre peintre de portraits, from a picture by himself 1

PIERRE-IMBERT DREVET.

- 236 Samuel Bernard, fameux financier, whole length, after H. Rigaud, *early impression, before the words " Conseiller d'Estat " were added* 1
- 237 Another impression of the same, the words above have been added in pen-and-ink 1
- 238 Louise-Adélaïde d'Orleans, Abbess de Chelles, after Gobert 1

- 239 Marie-Clémentine Sobieski (wife of the "Old Pretender"),
after Davids 1
- 240 ADRIENNE LECOUVREUR, célèbre actrice français, after C.
Coypel, before the word "model" was corrected, *very*
fine, with large margin 1

G. EDELINCK.

- 241 The Magdalen renouncing the Vanities of the World, after
C. Le Brun (*Dumesnil* 32), *very fine, three later states of*
the plate are described 1
- 242 Francois de Neufville, duc de Villeroy, maréchal de France,
after H. Rigaud (*D.* 337), *fine impression*, before the name
of Drevet was added 1
- 243 Charles D'Hozier, généalogiste du roi, after H. Rigaud, *very*
fine 1

N. EDELINCK.

- 244 Gérard Edelinck, after J. Torteбат 1

J. KLAUBER.

- 245 Carle Van Loo, after Pierre Le Sueur 1

J. P. MALOEUVRE.

- 246 MARIE, DUCHESSE DE CHATEAUXROUX, after Nattier, *proof*
before any letters, rare 1
- 247 LOUISE HENRIETTE DE BOURBON-CONTY, after Nattier,
companion to the above, *proof before any letters, rare* 1

A. MASSON.

- 248 Nicolas Potier de Novion, première président au parlement
de Paris, a life-size head (*Dumesnil* 56), *third state* 1
- 249 Pierre Dupuis, peintre de fleurs, after N. Mignard (*D.* 25) 1
- 250 André Le Nostre, after C. Maratti (*D.* 55) 1

R. NANTEUIL.

- 251 Frédéric-Maurice, Duc de Bouillon (*D. 48*), *third state* 1
- 252 Charles d'Albert-d'Ailly, Duc de Chaulnes, life-size head
(*D. 65*), *fine impression of the second state* 1
- 253 Charles-Maurice Le Tellier, Archevêque de Reims (*D. 140*),
first state 1
- 254 Henri d'Orleans, Duc de Longueville, after P. de Champaigne
(*D. 149*), *fine impression* ; and a worn impression of the
same 2
- 255 Jean Antoine de Mesmes, President au Parlement de Paris
(*D. 192*), *first state* 1
- 256 Edouard Molé, President au Parlement de Paris (*D. 193*),
second state 1
- 257 Matthieu Molé, Garde des Sceaux (*D. 194*) 1

J. L. ROULLET.

- 258 Jean Baptiste Lully, célèbre compositeur français, after
P. Mignard 1

G. F. SCHMIDT.

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H. Rigaud 1
- 260 Charles Gabriel de Tubieres de Caylus, Evêque d'Auxere,
after Fontaine 1

J. N. TARDIEU.

- 261 Marie Princesse de Pologne, épouse de Louis XV, after
Nattier 1
- 262 Michel-Richard de Lalande, compositeur français, after
Santerre 1

S. VALLÉE.

- 263 Anne de Brocksdorf, Comtesse de Cosel, célèbre favorite
d'Auguste II, roi de Pologne, in the character of Venus,
after De Troy 1

J. G. WILLE.

- 264 Portrait of Wille, by J. G. Muller, *proof before any letters* 1
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